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ANNA ROSSARO ARCHITECT

CURRICULUM

Anna Rossaro, Architect
Born in 11/05/1967
Fiscal Code: RSSNNA67E51F952N
Address: Via dei Mille, 6
28100 Novara - Phone. 347/2207413
Member of Ordine degli Architetti della Provincia di Novara since 1992 albo n°671

QUALIFICATIONS AND AUTHORIZATION

March 1991, graduated in Architecture at the Milan Polytechnic
March 1992, professional examination for the authorization to practice the profession of architecture.
Degree in Architecture
Authorization to the profession of architect
Authorization to D.Lgs. 494/96 about Building Sites Security.

INDEX

ASSIGNMENTS – pag. 2

Related to restoration and/or renovation of buildings for public and/or social uses. Buildings bounded by the Superintendency of Architectural and Landscape Heritage of Piedmont. Currently under execution.

ASSIGNMENT – pag. 3

related to restoration and/or renovation of buildings for public and/or social uses. Buildings bounded by the Superintendency of Architectural and Landscape Heritage of Piedmont. Work completed.

ASSIGNMENT – pag. 6

related to restoration works and/or renovations to buildings for residential use for private clients - work completed -

Building PROJECTS (the most important) – pag. 7

ASSIGNMENT

Related to restoration and/or renovation of buildings for public and/or social uses. Buildings bounded by the Superintendency of Architectural and Landscape Heritage of Piedmont. Currently under execution.

1. Description: "Restoration and preservation of the vaults, nave and aisles of the Novara's Cathedral"
Kind of assignment: project and construction management
Project approved by the Superintendency Of Architectural Heritage, prot. 4582 del 10/04/2014
Client: Diocesi di Novara – Ente Cattedrale
2. Description: "Conservative restoration and recovery of the South wing on the ground floor of the Chapter House of the Cathedral of Santa Maria Assunta"
Kind of assignment: project and construction management
Project under examination by the Superintendency Of Architectural Heritage, prot. 5887 del 12/05/2014
Client: Diocesi di Novara – Capitolo della Cattedrale
3. Description: "Static consolidation, restoration and change of use to residential and office use, building dating back to 1700 in Via Avogadro n.° 5"
Kind of assignment: Project: in association with Eng. Enrico Brustia e Daniele Brustia; alongside the D.L. and Consultant in dealing with Superintendent: individual
Project approved by the Superintendency Of Architectural Heritage, Prot. 65/11 del 20/01/2011 e prot. 2038 dello 02/08/2011
Client: Associazione Irrigazione Est Sesia, Via Negroni n.° 7, Novara
4. Description: "Preservation and restoration of Casa Invernizzi" residential building belonging to the ancient Riseria Invernizzi in Novara, Via Valsesia n.° 73
Kind of assignment: project and construction management in association with Eng. Enrico Brustia
Project approved by Commissione Locale del Paesaggio di Novara, prot. 17143 del 14/03/2013
Private clients

ASSIGNMENT

related to restoration and/or renovation of buildings for public and/or social uses. Buildings bounded by the Superintendency of Architectural and Landscape Heritage of Piedmont. Work completed.

1. Description: "Securing the vaults of central nave, Cathedral of Novara – Urgent action"
Kind of assignment: project and construction management
Project approved by the Superintendency Of Architectural and Arts Heritage, with emergency order, prot. 7005 dello 03/02/2014
Client: Diocesi of Novara – Chiesa Cattedrale
2. Description: "Preservation and restoration of decorative elements inside the Cathedral: Sant'Agabio Chapel and San Lorenzo di Novara Chapel"
Kind of assignment: project and construction management
Project approved by the Superintendency Of Architectural and Arts Heritage, Prot. 1746 e 1238 dello 08/02/2013, completion of work December 2013
Client: Diocesi of Novara
3. Description: "Restoration and preservation of the bezel of triumphal arch - Presbytery of the Cathedral of Novara"
Kind of assignment: project and construction management
Project approved by the Superintendency Of Architectural and Arts Heritage, Prot. 12218 34.16.09 dell'11/12/2012, completion of work January 2013
Client: Diocesi of Novara
4. Description: "Restoration and preservation of Palazzo Vescovile, South facade"
Kind of assignment: project and construction management
Project approved by the Superintendency Of Architectural and Arts Heritage, Prot. 249/10 dello 08/07/2010, completion of work November 2012
Client: Diocesi Of Novara
5. Description: "Conservative restoration of the premises on the second floor. Antonelli's building in Via Avogadro n°4"
Kind of assignment: project and works management in association with Enrico Brustia
Project approved by the Superintendency Of Architectural and Arts Heritage, Prot. 442/11 dello 02/05/2011, completion of work December 2013
Client: CCIAA, Via Avogadro n.° 4, Novara
6. Description: "restoration and preservation of arch and under-arch of Casa Bottacchi"
Kind of assignment: Project and Work Management

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Project approved by the Superintendency Of Architectural Heritage, Prot. 1370 AL 34.16.11 del 14/07/2011, completion of work November 2012
Client: Condominio "Casa Bottacchi"

7. Description: "Reconstruction of the roof of Church San Martino Vescovo in Momo"
Kind of assignment: Project and Work management in collaboration with Enrico Brustia.
Project approved by the Superintendency Of Architectural Heritage, Prot. 439/10 dello 09/02/2010, completion of work June 2010
Client: Diocesi of Novara, Parrocchia Natività di Maria Vergine a Momo, Don Angelo Fortina

8. Description: "Preservation and restoration of a building dating back to 1700, Novara - historic centre -, Vicolo dell'Arco n.° 5".
Kind of assignment: project and Work Management
Project approved by the Superintendency Of Architectural Heritage, Prot. 13618/AL in 27/03/2007 and subsequent additions on 02/11/2003, on 06/06/2006 and on 08/05/2007. completion of work June 2009
Client: "Immobiliare dell'Arco SRL", Vicolo dell'Arco n.°5, Novara.

9. Description: "Restoration and preservation of a historic garden dating back to the mid-1700s, Novara - historic centre -, Via Canobio n.° 9".
Kind of assignment: Project and Works Management, in association with Arch. Lucia Ferraris inscribed to "AIAPP" and individual construction management
Project approved by the Superintendency Of Architectural Heritage, Prot. 3773/AL del 17/04/2007 and approved by Forestry Commission, Comando Provinciale di Novara, prot. 1269 dello 05/03/2007. completion of work 2009
Client: "Immobiliare dell'Arco S.r.l.", Vicolo dell'Arco n.°5, Novara.

10. Description: "Conservative restoration for the construction of the new museum in the East and North wings of the cloisters of the Chapter House of Novara Cathedral, the including museum exhibition".
Kind of assignment: project and construction management in association with Eng. Enrico Brustia and Eng. Daniele Brustia. Project of museum layout: individual
Project approved by the Superintendency Of Architectural Heritage, Prot. 3487/AL in data 28/04/2004. Inizio lavori 2005, completion of work March 2009
Client: Diocesi of Novara, Friends of the Cathedral, Vicolo della Canonica n° 9/14, Novara.

11. Description: "Preservation and restoration of the roof and the Church of SS Pietro e Paolo in Pagliate, district of Novara, and renovation of the adjacent Casa Parrocchiale".
Kind of assignment: project and construction management in association with Eng. Enrico Brustia.
Project approved by the Superintendency Of Architectural Heritage, Prot. 42157/AL in data 14/05/2007, and approved by the Superintendence of Arts heritage, prot. 2449/34.16.09 del 22/02/2007. completion of work June 2009
Client: Diocesi of Novara, Parrocchia dei SS: Pietro e Paolo di Pagliate, Don Osvaldo Migliavacca.

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12. Description: "Preservation and restoration of the facade of the church of SS Quirico and Giuditta in Cavagliano, district of Bellinzago Novarese"

Kind of assignment: project and construction management in association with Eng. Daniele Brustia.

Project approved by the Superintendency Of Architectural Heritage, Prot. IV/12/54 in 25/10/2005

Client: Diocesi of Novara, Parrocchia San Clemente di Bellinzago, Don Piero Gambaro

ASSIGNMENT

related to restoration works and/or renovations to buildings for residential use for private clients - work completed -

1. Description: total reconstruction of detached residence, Viale Verdi (heavily altered from the style of the '70s) Comprehensive internal refurbishment including furniture, fixtures and fittings, material, rugs, light, pictures and sundry decorations.

Type of assignment: Project and Works Management - 2009

Private contract.

2. Description: Restoration' inserting a trompe l'oeil on the vacant façade.

Type of assignment: Project and Works Management - 2009

Private contract.

3. Description: Total restructuring of a detached house in San Nazzaro Sesia, house and internal courtyard of the fortified wall of the old abbey.

Type of assignment: Project and Works Management - 2009

Private contract.

4. Description: Total reconstruction of Gilin Farmhouse retrieving parts of the farmhouse and retrieving the underneath the roof L.R. n.° 21/98"

Type of assignment: Project and Works Management in collaboration with Enrico Brustia. Internal fittings and fixtures done alone. - 2010

Private contract.

5. Description: Reconstruction of 2° floor flat in a building dating back to 1800 situated in the old part of the centre of Novara.

Type of assignment: Project and Works Management in association with Enrico Brustia.

Private contract.

6. Description: Total reconstruction of a 1900 detached house.

Type of assignment: Project and Works Management in association with Enrico Brustia.

Private contract.

7. Description: Total reconstruction of a Liberty building of the early 1900's.

Type of assignment: Project and Works Management in association with Enrico Brustia.

Private contract.

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Building PROJECTS (the most important)

1. Description: Project to build a detached house in Cerano.

Type of assignment: Project .

Private client

2. Description: Project to build a detached house in Galliate, locality Ex Salcos – Zone Montelepre.

Type of assignment: Project including all interior design.

Private client.

3. Project and Work Management of a residential condominium and industrial building in collaboration with Enrico Brustia

4. Description: Reconstruction of 'Circolo della Paniscia'- ex-SOMS, restaurant.

Type of assignment: Project and Work Management in collaboration with Enrico Brustia. Fictures and fittings done alone.

Client: Immobiliare San Martino.

5. Description: Reconstruction and extension of Hotel- Restaurant Circonvallazione- Oleggio.

Type of assignment: Project in collaboration with Enrico Brustia. Fictures and fittings done alone.

Private Client.